

The Bridge July 10 - August 21st 2016

Trinity Episcopal Cathedral www.trinity-episcopal.org/arts/the-bridge

147 NW 19th Avenue Portland, OR 97209 [503-478-1213](tel:503-478-1213)

Trinity Episcopal Cathedral will host a ground-breaking exhibition of 47 premier Arab, Persian and Jewish contemporary artists from 15 countries of Muslim, Christian and Jewish traditions. The Bridge, exploring the theme of what “bridges” us to each other, as well as what they hold in common across their religions and cultures, will be on view July 10 through August 21 at the Cathedral.

The exhibit will be in Kempton Hall and the Morrison Room, and will be open for public viewing Tuesdays and Saturdays, from 11:00 a.m. to 3:00 p.m. On each Sunday from July 10-August 21, between noon and 9:00 p.m., the exhibit will be open. Admission is free. All programs are offered as a gift to the community, and free will offerings will be gratefully accepted. All are welcome

Trinity’s Cathedral Arts Commission will be presenting a series of cultural events, including performing arts, lectures and classes, in conjunction with the exhibition For more information go to www.trinity-episcopal.org/arts/the-bridge email: arts@trinity-episcopal.org

SUNDAYS ON THE BRIDGE

Each Sunday during the run of The Bridge at Trinity Episcopal Cathedral, July 10-August 21, docents will lead tours of the exhibit, and a program of speakers, panels, musical performances and other activities will complement the theme of the art show. Admission to the exhibit is free. All programs are offered as a gift to the community, and free will offerings will be gratefully accepted. All are welcome.

Sunday, July 10

Noon – Introduction and presentation of exhibit by Paul-Gordon Chandler, founder of CARAVAN, and Claire Marie Permian, exhibit installationist.

6:30 p.m. to 8:30 p.m. – Gala opening reception with music and refreshments. Ceremony at 7:00 p.m. features remarks by religious leaders and cantorial music by singers from three religious traditions. Rev. Chandler and Dr. Bassem Bajjani will talk about the exhibit.

Sunday, July 17

1:30 p.m. to 3:30 p.m. – Closer views of The Bridge. Workshop participants will examine many of the paintings and share, listen and discuss how they help us look beyond our walls and see ways to build bridges of peace. Facilitated by Barbara Millikan, the experience will be led by spiritual and artistic guides.

4:00 p.m. to 6:00 p.m. – The Labyrinth presentation and walk. Trinity's Labyrinth Guild invites people of all faiths and spiritual backgrounds to walk together in the eleven circuit labyrinth in Kempton Hall, where The Bridge is displayed. There will be an orientation, peace prayers from many faith traditions will be offered and art tools will be available for creative reflection.

7:00 p.m. – Music by Arabesque. The Portland-based band Arabesque performs traditional Middle Eastern (Turkish, Arabic, Persian and Armenian) music on traditional Middle Eastern instruments (acoustic and electric Oud and Saz, Mizmar, Midjwiz, Def, Riq, Davul, and Doumbek). Vocals are sung in seven languages: Arabic, Turkish, Farsi, French, Spanish, Armenian, and English.

Sunday, July 24

1:30 p.m. to 3:00 p.m. and 3:30 p.m. to 5:30 p.m. – Two distinctly different workshops on Compassionate Listening led by Joanie Levine and Yehudah Winter. Compassionate Listening is a powerful set of skills with the goal of healing the world by transforming

conflict into understanding, from the most intimate level to interactions more broadly in our lives and world. At 1:30 p.m., participants are invited to a Conversation Café and slide show on the group's work in Israel-Palestine. At the 3:30 p.m. workshop, you can learn more deeply about and practice the Art of Compassionate.

7:00 p.m. to 9:00 p.m. – Three Artists, Three Spiritual Paths, Three Creative Journeys. Sara Harwin, Kanaan Kanaan and Inga Dubay have explored the tradition of illuminated and sacred letters in Hebrew, Arabic and English calligraphy. They each have a unique, creative voice and will share their artwork, stories and insights related to the theme of The Bridge in a dynamic conversation facilitated by Ann Schneider.

Sunday, July 31

Noon to 4:00 p.m. – Peace Village interactive displays and crafts. The World Peace Village is an intergenerational event, during which everyone walks together the path toward peace, tolerance and understanding. Each of the three Abrahamic traditions is represented in an experiential station. Visitors can touch the sacred objects displayed, read about the tradition, learn a prayer of peace, and make a spiritual practice from each tradition.

4:30 p.m. to 6:00 p.m. - Dances of Universal Peace led by One Heart Circle. Participants are invited to experience simple, meditative, joyous, multi-cultural circle dances that use sacred phrases, chants, music and movements from many spiritual traditions to touch the spiritual essence within ourselves and help us to recognize it in others. No performers and no audience, all ages are welcome.

7:00 p.m. – Music by the Klezmonauts. Klezmer is the exuberant music from the Jewish villages of Eastern Europe. Building on the klezmer tradition, the Klezmonauts add influences from their own backgrounds in jazz, bluegrass, Indian, African, and classical music. Add a healthy dose of spirited improvisation, and the resulting sound is intricate and exhilarating, a joy to listen or dance to.

Sunday, August 7

1:30 p.m. to 4:30 p.m. – Interfaith Muse Theater. Exploring religious differences through civic dialogue and creative arts, Interfaith Muse offers a workshop in Theater for Interfaith Cooperation. Using Forum Theater and other playful techniques, participants will devise theater pieces that seek practical solutions and work for justice. No experience is necessary and people of all physical abilities and religious identities are welcome.

6:30 p.m. to 8:30 p.m. - Interfaith Muse Artists in Conversation.

Featuring three artists and writers informed by their practice of Judaism, Christianity and Islam. They will present their work and participate in a conversation moderated by Elizabeth Harlan-Ferlo about how they creatively engage spiritual questions.

Sunday, August 14

2:00 p.m. to 3:00 p.m. - Middle Eastern Poetry in the Original Languages and in Translation. Dr. Keith Walters, Professor of Linguistics at Portland State University, will speak about the role of poetry in the Middle East and how it is different from our poetic traditions. Having lived and taught in the Middle East for many years, Dr. Walters brings experience, knowledge and sensitivity to the people and cultures of the Abrahamic traditions.

3:30 p.m. to 5:00 p.m. – Bridging Cultures through Poetry. Just like the paintings of The Bridge, poems bring a unique voice to the many faces of our faith and multi-cultural communities. This session brings us the artistry of poets from a variety of Middle Eastern cultures. Some poems will be read in two languages – English and Farsi, Arabic or Hebrew.

7:00 p.m. – Concert by Al-Andalus. Al-Andalus Ensemble founders Tarik and Julia Banzi (oud, ney, darbuka and flamenco guitar) join with multi-lingual vocalists Emily Miles and Ranjani Krishnan as well as Boujemaa Razgui (kamanja, ney, voice, darbuka), a regular with the Boston Camarata. These sophisticated artists with extraordinary breadth and creativity soulfully merge classical, jazz and contemporary music with musical traditions from the Middle East, North Africa and Europe, thus embodying the new vision of America as a modern society that embraces its cosmopolitan cultural heritage.

Sunday, August 21

1:30 to 4:00 p.m. – The Interfaith Amigos. In their unique humorous style, Rabbi Ted Falcon, Imam Jamal Rahman and Pastor Dave Brown share why interfaith dialogue is so critically important in our world, helping participants appreciate the problems and the promise of the interfaith experience. Known for their unique blend of spiritual wisdom and humor, [Imam Jamal Rahman](#), [Pastor Dave Brown](#) and [Rabbi Ted Falcon](#) openly address the usual taboos of interfaith dialogue — the “awkward” parts of each tradition — in order to create a more authentic conversation.

5:00 p.m. – Music by Ritim Egzotik and closing ceremony. Ritim Egzotik is a collection of seasoned musicians who strive to honor the traditional Arabic, Turkish and Greek music with the raw energy of Classic Rock, as well as continue their education in both Eastern and Western music. They are a crew of diverse musicians, performing with a variety of instruments such as Arabic keyboards, Arabic accordion, Turkish elektro saz, [called maqam], Turkish id, darbuka, riqq, katim, electric and acoustic fretless guitars, violin, and acoustic

upright bass. They draw heavily from the golden era of Egyptian music and Turkish popular classics from the 1930's through the 1970's, and also the folkloric and traditional classical forms of this region.