

Circles in the Sand



Circles in the Sand is how I refer to my labyrinth drawings in the sand. The first circles in the sand was of a cretan labyrinth in October 2007 shortly after my wife and I moved to the southern coast of Oregon. A few years later the sand asked for a large Santa Rosa labyrinth (created by Lea Goode-Harris, PHD in 1997). Several years ago, I had drawn this beautiful labyrinth on a 36 foot canvas which was then painted in rainbow colors. I decided to draw a 50 foot version in the sand. My first outing to intentionally draw in the sand was what some would refer to has 'a learning curve'. Most of the circles were sort of round and some turns ended in the wrong places resulting in a maze, or maybe a mess. Anyone seeing this first attempt could have thought it was a poorly done crop circle.

It was in March of 2010 that I drew my first successful Santa Rosa labyrinth at Coquille Point/Elephant Rock, Bandon, Oregon. Over the next several months I learned a lot about different types of sand, tides, and wind, also just how much I enjoy walking in the sand. Circles in the Sand has become a part of who I am.

In December I built a 20 foot Baltic wheel labyrinth out of tube lighting in my yard and it was there through the holidays. I wanted to build a bigger one (I had more lights, what could I do?) and Shay, a close friend, said I could use her front yard. I used every strand of lights I had (over 400 feet) and it was AWESOME (pictures on my website [Shay's Labyrinth](#)).



I decided that the time had come to build more labyrinths so, back to my shop to design better tools to draw in the sand with. In February I drew my first Circles in the Sand for 2010. Someone took a photo and sent it to the news media where it got quite a bit of attention. A reporter from The World newspaper came to the beach during a drawing and wrote an article which made the first page and created quite a bit of activity on my website. The weather has really been a deterrent so I will start up Circles in the Sand in May and continue through the summer when tides permit. Possibly take a 'road trip' and draw my way north.

This has been a great way to bring labyrinths to all sorts of people and after each drawing the tide assures I have a fresh canvas for the next day. Draw ON !



I am Denny Dyke, RScP and have been involved with labyrinths since 2003. I believe the path of the labyrinth is a tool for transformation and healing. Since I have been drawing on the beaches of Oregon, I have been able to share that path with a lot of people who did not know what a labyrinth was before they saw Circles in the Sand. I am honored to be a member of Labyrinth Network Northwest.