



## Labyrinth Network Northwest News

*Fall 2012 has been one of the most dynamic and eventful quarters this year as politics and global warming take center stage with the presidential elections and Frankenstorm Sandy - such good reasons to walk labyrinths often; to pray for our country and for the people on the coast in MD, NJ, NY and CT who've lost everything.\* We walk labyrinths to heal, to ask for guidance and to pray for loved ones. No matter where we are we do this.*

*And it helps.*

*All articles written and compiled by Jodi Lorimer  
and Christiana Brinton unless otherwise noted.*

*\*Donate to the [Red Cross](#) today to help those affected by Sandy*



### **IN MEMORIAM**

Judy Hopen

11/3/1961 - 11/17/2012





Judy Hopen, one of the original members of The Labyrinth Society, Robert Ferré's apprentice, successor and master labyrinth builder extraordinaire, free spirit, and "Catwoman" has passed on. She is free: of pain, of a physical form that became toxic, free to soar on the next circuit of her labyrinth journey. She was an inspiration, a light, a

hoot....quite a gal. Vivacious, energetic, party girl, wild dresser – she was a ray of sunshine at our 2009 Troutdale TLS Gathering.

She will be missed by all. Our hearts and prayers are with her family at this time. We mourn her passing and we celebrate her life.



## NEW LNN CIRCLE COMMITTEE MEMBERS

The LNN Circle Committee welcomed two new members at its anniversary gathering last week. We are pleased to introduce them to the greater PNW labyrinth community. *(Kay Kinneavy, Sandy Stumpf & Jamie Rossetti at the LNN Anniversary Party)*



**Sandra R Stumpf (Sandy):** A member of the St Luke the Physician Episcopal Church (Gresham) Labyrinth Guild for the past eight years, the Labyrinth Society and LNN, Sandy brings a passion and love of labyrinths to the Circle Committee as well as a willingness to take photos and dive into new projects. She will serve on the LNN Program Committee initially.

Jamie Rossetti: Jamie attended some LNN events in the past including Jim Buchanan's pre-Gathering talk in Portland during the 2009 TLS Gathering. She was so inspired that she and her husband built a beautiful paver labyrinth in the backyard of their home (see article below under *New Labyrinths in Oregon*) in Hillsboro. Jamie is a member of the LNN Website Committee and is tackling the job of creating a LNN Facebook page and a PNW 365 Day Club page for those in this region who want to join the worldwide effort and would like the support of others in our region.

The TLS 365 Day Club challenges participants to walk a labyrinth every day for one year. For guidelines go to: <http://labyrinthsociety.org/participation-guidelines>



## **VERIDITAS COUNCIL GATHERING**

**Sept 27 - 29, 2012**

**Menucha Retreat & Conference Center**

**Corbett, OR**

*Submitted by Gail Webb and Jan Hayden*

*Editors Note: all Veriditas certified facilitators in the PNW were invited to attend the luncheon and labyrinth walk on Saturday, during this weekend, to meet each other and network.*

*From Gail:* I believe that as soon as we arrived we gathered in a circle and introduced ourselves - name and labyrinth connection. Then immediately we went into the dining room where there were 3 or 4 tables of 8. We were mixed up with folks from all over. The hosts were the Labyrinth Council which has reps across the country. I was seated between a woman from NY and one from Santa Fe. We just shared among each other the labyrinth work that we do. It was quite pleasant. Lunch was followed by a walk on the outdoor labyrinth. Judith Tripp and another accompanied the walk with flute music. Having arrived in the fog and overcast it was lovely to have the sun break through during our walk. Then once again we returned to the room where we had done intros earlier.

Gathered in a circle, the Veriditas folks especially wanted to know what was happening and how we make things work. Someone spoke at length about the work that Kay Kinneavy has done and her ability to get people into

action. It felt like the V folks were feeling like they weren't making things happen - but they forget that Kay is covering a much smaller territory than the entire US. All said it was a lovely time. The event was led by JoAnn Mast who is the woman who will be leading our facilitator training in the spring. It was good to be able to put a face to a name.

*From Jan:* I would add that the Veriditas council was especially interested in our local group Labyrinth Network Northwest. They wanted to know how the group runs and supports itself and the types of events LNN sponsors. Veriditas seems to be at a crossroads in terms of redefining its mission and how to fund that mission. Some discussions were around ways of connecting facilitators and communities across big geographic areas. Also it was noted that LNN is guided by Kay who is a very strong leader and has the time to devote to managing the local network.



**The LABYRINTH SOCIETY 14<sup>TH</sup> ANNUAL GATHERING**  
**October 12-14, 2012**  
Hudson, WI

Please see our separate special edition of this event,  
<http://www.labyrinthnetworknorthwest.org/newsletter/TLS2012Gathering.html>



**OREGON EPISCOPAL DIOCESAN CONVENTION**

**Nov 2 – 4, 2012**  
**Portland, OR**



For the first time there was a canvas labyrinth available for the participants of the Oregon Episcopal Diocesan Convention. Sandy Stumpf from St

Lukes Episcopal Church in Gresham was the driving force behind the push to include this at the convention. Each flag represented an Episcopal parish in the western half of Oregon. If the parish has a labyrinth, a labyrinth symbol was included on the flag. There were lots of pamphlets and information for potential parishes interested in adding a labyrinth to their ministries.



Jennifer Cresswell, a minister at St Lukes, collected information from all the parishes about their labyrinths and availability including labyrinths in Eugene, Newport, Astoria, Florence, and Gresham. Labyrinth volunteers who held space during the convention said that people looked, asked questions and passed by then came back later and walked. Hopefully this will become a tradition and an opening for more labyrinth use throughout Episcopal parishes in Oregon.



## LNN's 5<sup>TH</sup> ANNIVERSARY PARTY November 10, 2012

So much to talk about, so little time! A lovely group of LNNers and new labyrinthines gathered for an afternoon of hobnobbing, eating, reminiscing, picture showing, dancing and labyrinth walking, oh and selling of suncatchers! Past LNN Circle Committee members were honored, current ones acknowledged and two new members, Sandy Stumpf and Jamie Rossetti (see labyrinth article below) were introduced.



We dug into Marise's yummy food, watched Kay's too short (the time thing again) slide show of past LNN events, talked about the TLS Gathering and upcoming events, then headed upstairs where the church's unique canvas labyrinth was laid out with



candles, music and an altar. Alys Allwardt led us in a dance next to the labyrinth and then we walked. And in between we all tried to reconnect, catch up and meet the few new faces who attended. Many thanks to Janet, John, Marlise, Dave, Kay and everyone else who organized, set up, cooked, and cleaned up...again, the

afternoon went by too quickly, making us realize just how unique is the Pacific Northwest labyrinth community and why we do the labyrinth stuff we do here.



## **REQUEST FOR MORE VOLUNTEERS AT CCCF PRISON LABYRINTH MINISTRY**

*By Christiana Brinton*



It's been over a year since we restarted this ministry and despite some ups and downs, I can attest to the value I've received by becoming one of the volunteers. Yes, one must commit to the training which is somewhat time consuming and yes, the information and warnings you are given in this training and the Coffee Creek

environment are intimidating at first. But the effort one makes preparing for each walk and the response of the women makes it all worthwhile. I have grown from this in some very subtle, but significant ways. You get as much as you give. Sometimes it's an in-your-face gift demanding a deep probing of one's expectations and preconceptions and sometimes it's a gift of joy and camaraderie; women sharing with women what's important. We must practice what we preach with this ministry while adhering to the strict guidelines of the penal system...not an easy tightrope to walk. Emily

Brault, the prison chaplain, is a joy to work with and is eager to see this ministry thrive and succeed.

I urge anyone who loves labyrinths, whether or not they're a certified facilitator, to step outside of their comfort zone and join us for a few visits as guests of the volunteers. You can come for three visits before you make any commitment to receive the training and become a badged volunteer. I promise you the experience will alter the perception of your own capabilities and you will contribute so much to the women inmates who hunger for spiritual connection. For more information, visit the [LNN Resources](#) page.



## SACRED DANCE ON THE LABYRINTH

Jane Rickenbaugh, MA; dancer, choreographer and college professor, leads sacred dance classes on the inlaid wood labyrinth in Kempton Hall at Trinity Episcopal Cathedral in Portland, OR. For many years now she has taught a devoted group of dancers every semester as they explore different religious dance themes accompanied by piano

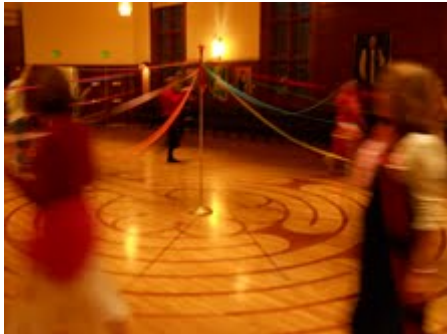
music and often a singer. This 2012 -2013 season the topics are: (from Jane's SpiritDance flyer)

- *Dancing Historical Traditions*, Sept 2 – Dec 4: In this class we will explore the history of religious dance with special emphasis on dances from the medieval period. The labyrinth will guide our steps as we celebrate the Holy Seasons. Dances of Advent and Christmas will be included. The series will culminate in our Christmas Carol Dance Festival on December 4th.
- *Dancing Our Pilgrimage in Four Directions*, Jan 22 - Mar 5, 2013: Encompassing the world of European and Lenten pilgrimage traditions, our class will create dances in celebration of pilgrimages to



four of the most frequented destinations: Jerusalem, Rome, Santiago and Canterbury. Guided by sacred movement we will dance our personal journeys as we are led by these sacred traditions.

- *Seeking Women Mystics*, April 2 – May 7: In our dances of Eastertide, we will encounter women mystics, representing four different eras:



Hildegarde of Bingen, Clare of Assisi, Julian of Norwich, and Teresa of Avila. Inspired by their wisdom and grace, we may be led in new directions.

Often Jane will bring in a guest artist and this season she is delighted to have guest artist, Susanna Lundren; cantor, art

historian and college professor, with her to accompany the dancers. Jane is

very enthusiastic about her classes, gently guides novices and seasoned dancers alike in the simple step combinations and welcomes walk-ins.



I attended last spring's dance festival and ended up on the floor dancing all the dances so I heartily recommend this to anyone who loves to move on the labyrinth outside the confinement of the

lines. The energy is wonderful and the location in Kempton Hall is the perfect light-filled, airy space for dancing.





## NEW LABYRINTHS IN OREGON

### [Peace Project on the North Valley Friends Trail](#)



This is a wonderful installation created by the North Valley Friends Church community in Newberg, OR. It is a one mile paved path, open to the public, which winds through oak stands and up and

down gullies. There are Peace Poles and Peace Flags along the route and a full twelve circuit medieval Chartres style labyrinth painted on slate.



Their website has lovely slide shows of the process and their community's involvement. Quakers have been Peace emissaries since the birth of their faith so they know how to blend diverse Peace symbols into a unified design. This is definitely a labyrinth installation to plan the whole day around.

### **Rossetti's Labyrinth, Hillsboro, OR**



Labyrinth lovers, there is a beautiful new space to be celebrated in the Hillsboro area. Jamie Rossetti and her husband, Jim, have completed a beautiful brick Chartres replica at their home. She said it took them three full summers. First came the unpleasant task of clearing the blackberries and transplanting the roses. The second summer Jim set the center point and the four outside quadrants and graded the land. A concrete curb

was poured to form the perimeter and two garden areas. He also installed a power conduit to operate the fountain and a sprinkler system. Over that winter the lunations, entrance and petals were put into place then the third summer he completed it by 'cutting and laying one brick at a time.' This was finished off with sand filler and creation of the fountain wall and garden beds.



The Rossetti's intend to open their labyrinth for walking and plan on entering it on the World Wide Labyrinth locator, asking that people contact them in advance to make an appointment. They have not yet established a schedule when it will be open for walking but plan to soon. Jamie has given us permission to publish her email and phone number but wish to keep the address private until someone calls to make an appointment, in deference to the neighbors. Beautiful job, Jamie and Jim!

Contact Jamie at [rossetti@ados.net](mailto:rossetti@ados.net) or by phone: 503-648-9395



## UPCOMING EVENTS



**Trinity Episcopal Cathedral Icon Walk:** Monday, December 3, 6:30-8:30pm; *Walking with Icons*, a processional walk from the Morrison Room with the icons created by the artists in Trinity's Iconography Department to the labyrinth in Kempton Hall accompanied by music, candlelight, singing and dancing. See [LNN's Calendar](#) page for more information.



## Guadalupe Festival of Music

Marlise Stroebe, Piano

12

12 12

12

**Wednesday, December 12, 2012 at 12 noon**

**The Old Church, SW 11<sup>th</sup> & Clay, Portland, OR 97201**

### **Free Concert**

Marlise will play a selection of Spanish and Mexican carols, hymns, Latin dance forms and modern pieces to celebrate 12/12/12.

**Trinity Episcopal Cathedral New Years Eve Labyrinth Walk:** Monday, December 31, 8:30pm – midnight with a special ceremony to bring in 2013. Check LNN's Calendar for more info.



## **LNN FEATURED LABYRINTH ARTIST**

### **TLS Gathering Labyrinth Artist, Designer, Level II Veriditas Facilitator, Tony Christie**

*by Christiana Brinton*



*Editor's Note: Tony Christie is not from the PNW, but his cards are so wonderful we had to let everyone know about them! This information was taken from [The Labyrinth Society's Facebook page](#), his website below and from our email correspondence.*

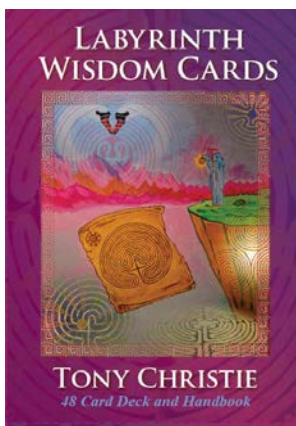
Tony is from Cork, Ireland and has played with labyrinths since 2005. He just completed the Veriditas Advanced

Facilitator Training in Minneapolis right before attending the TLS Gathering in Hudson, WI.

Tony and his partner, Fionnuala Conroy, had a vendor table at the Gathering where they sold his cards and other lovely labyrinth items. Tony also created a sweet



tri-spiral Shamrock labyrinth painted on the lawn outside the registration and vendor hall which I loved walking because it made me want to dance and skip along the flowing paths - even in the rainy, blustery weather.



This deck of 48 cards and handbook illustrates various labyrinths, their aspects and associated symbolism and features words of guidance and insight for your journey in life. Available from [www.labyrinthwisdom.com](http://www.labyrinthwisdom.com) and outlets in the USA, UK and Ireland.

“Great to read how the cards are being received and used. Thanks for shining your light and illuminating the path for yourselves and others.” *Tony Christie’s comment*

I bought two of his decks and donated one to the Coffee Creek Correctional Facility’s Labyrinth Ministry program. Kay Kinneavy and I used the cards on our walk with the women inmates Oct 22<sup>nd</sup>. We created a special



“opening of the deck” ceremony where the women held the unopened deck in their hands offering prayers and passing the deck around the circle. Then one of the women opened the deck and spread the cards in the center of the labyrinth. The women picked up one or more cards when they got to the center and kept them on their way out. We had a lively discussion afterwards and the women were very happy they had cards that were nondenominational and labyrinth specific. (*Christiana*)